

Musical Theatre Technique

Eric Woodall

Associate Casting Director, Tara Rubin Casting

Advanced work - fine tuning and perfecting the audition material and the performer's book of musical audition pieces. Eric will guide the performer in their interpretation of musical material focusing on Broadway, pop and rock. Gain insight into the world of New York musical theatre as you polish your audition technique.

4 Mondays

7:00 PM

\$295 members/\$395 non-members

\$100 member savings

An audition is required!

Eric Woodall

Eric Woodall is the Casting Associate at Tara Rubin Casting. Broadway credits include: JERSEY BOYS, THE HISTORY BOYS, CHRISTINA, THE PIRATE QUEEN, PRINCESSES, SPAMALOT with David Hyde-Pierce, Tim Curry and Hank Azaria; GOOD VIBRATIONS; BOMBAY DREAMS; THE PRODUCERS (and national tours); MAMMA MIA! (and national tours and Las Vegas); OKLAHOMA!; IMAGINARY FRINEDS; FLOWER DRUM SONG (AND TOURS); METAMORPHOSES; CONTACT; THOU SHALT NOT A MAN OF NO IMPORTANCE and FROGS at Lincoln Center. Regional credits include MISTER ROBERTS, THE SONDHEIM CELEBRATION and Tennessee Williams EXPLORED at the Kennedy Center; the Huntington Theatre; the McCarter Theatre; Signature Theatre in Virginia. Film: THE PRODUCERS: THE MUSICAL. Tara Rubin Casting is also the east coast casting office for La Jolla Playhouse and the resident casting office for Second Stage Theatre and Yale Rep.